



Figure 13 – Kiln No. 5 – initial phase of excavation (K. Chakarov)



Figure 14 – Kiln No. 5 – final phase of excavation (K. Chakarov)

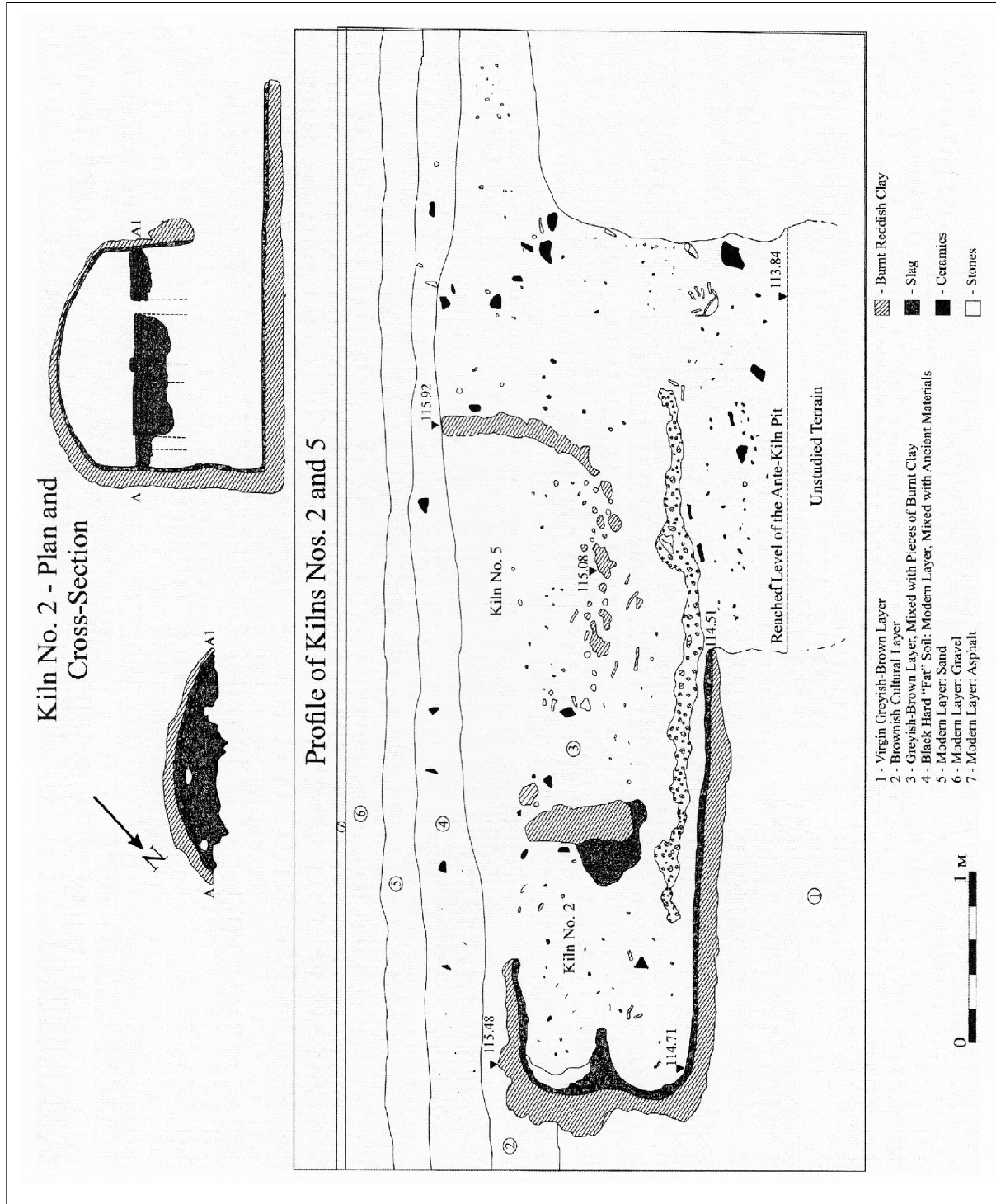


Figure 15 – Kiln No. 2 – plan, cross-section and profiles of kilns Nos. 2 and 5 (P. Doychev, K. Chakarov)



Figure 16 – Kiln No. 3 – initial phase of excavation (K. Chakarov)

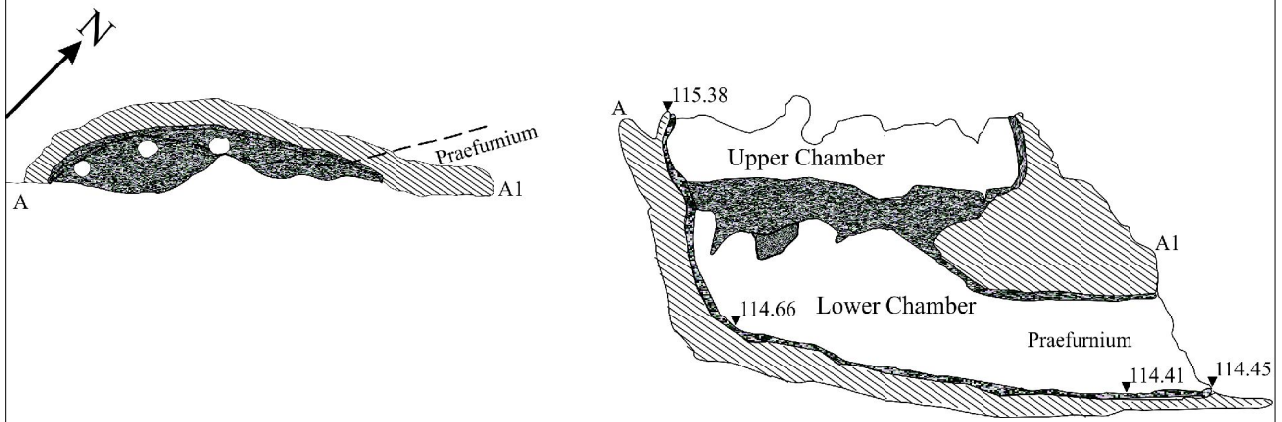


Figure 17 – Kiln No. 3 – final phase of excavation (K. Chakarov)

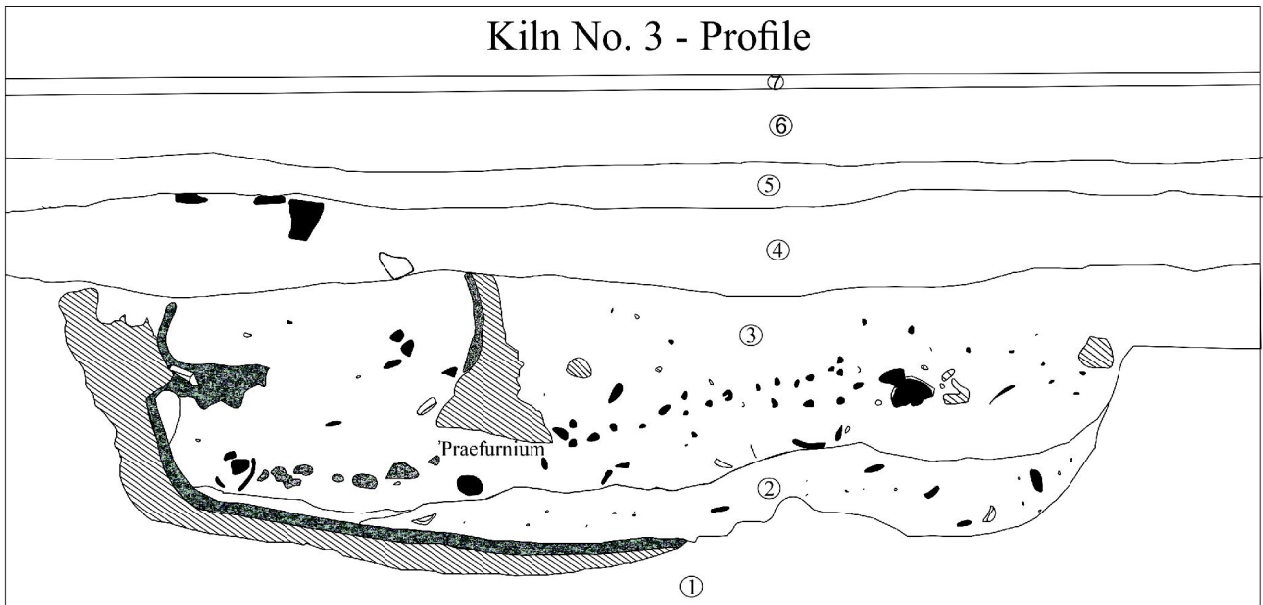


Figure 18 – Kilns Nos. 2 and 3 – final phase of excavation (K. Chakarov)

Kiln No. 3 - Plan and Cross-Section



Kiln No. 3 - Profile



- | | |
|---|------------------------|
| 1 - Virgin Greyish-Brown Layer | ▨ - Burnt Reddish Clay |
| 2 - Dark Borwnish Layer | ■ - Slag |
| 3 - Greyish-Brown Layer, Mixed with Pieces of Burnt Clay | ■ - Ceramics |
| 4 - Black Hard "Fat" Soil: Modern Layer, Mixed with Ancient Materials | □ - Stones |
| 5 - Modern Layer: Sand | |
| 6 - Modern Layer: Gravel | |
| 7 - Modern Layer: Asphalt | |



Figure 19 – Kiln No. 3 – plan, cross-section and profile (P. Doychev, K. Chakarov)